

# Evidence

Symbol and text

A resource in the Gallipoli Series



# Evidence

Part of the Gallipoli Music Memorial Resources

Published by Widgit Software,

© Widgit Software 20015

Symbols and pictures © Widgit Software 2002-2015



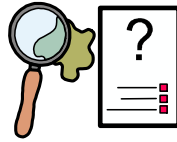
This book is available electronically from  
[www.gallipoli-music.co.uk](http://www.gallipoli-music.co.uk)

It is written and published by:

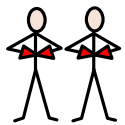
Widgit Software  
26 Queen Street  
Cublington  
Leamington Spa  
CV32 7NA

[www.widgit.com](http://www.widgit.com)

All of the materials are copyright. Files and documents printed from those files may be used within the purchasing organisation. They may not be passed to other centres.



## Evidence

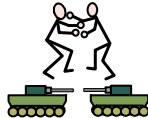


We



know about

the



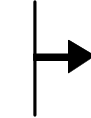
battles



in



Gallipoli



from



evidence.

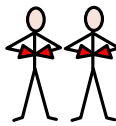


Evidence

is



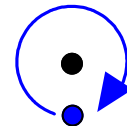
information



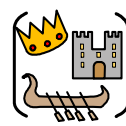
we



find



about



history.



It



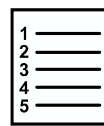
helps

us



find out

the



facts.



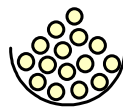
Evidence

is



found

in



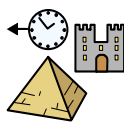
many



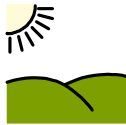
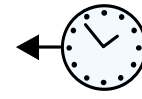
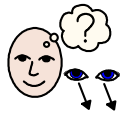
sources.



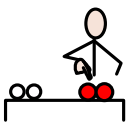
People who study ancient history are called archaeologists.



Archaeologists investigate where people used to live.



They dig in the ground to find remains.



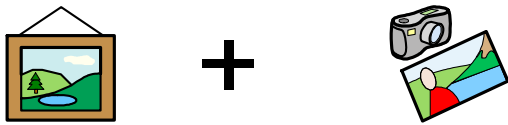
These are called artefacts.



Other sources of evidence are:



Written records, stories and books.



Pictures and photographs.



Memories, diaries and letters.

2



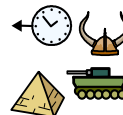
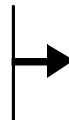
There are two qualities of evidence:



+



Primary evidence and secondary evidence.



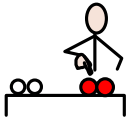
Primary evidence comes from the event.



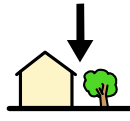
Primary evidence is the best sort of evidence.



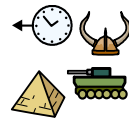
Primary evidence is most likely to be true.



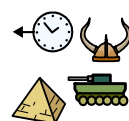
These are some types of primary evidence:



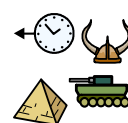
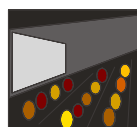
Artefacts found at the scene,



Records written at the time of the event.



Memories from people at the event.

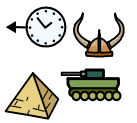
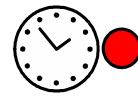
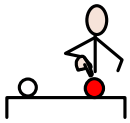


Photographs or film made at the event.

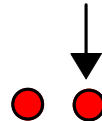
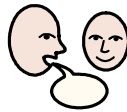
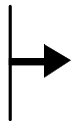
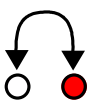
2. 



Secondary evidence was written later.



This may be found in articles written after the event,



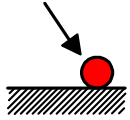
or from stories told to another person.

2. 



Secondary evidence may have mistakes.

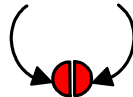




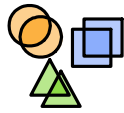
6 ???



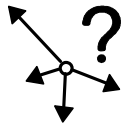
There are 6 questions to think about the evidence:



Who found or made the evidence?



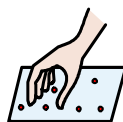
What kind of evidence is it?



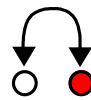
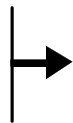
Where was it found?



When was it found?



Why was it chosen as evidence?

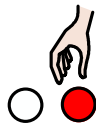


Is it from Primary or secondary sources?



You can

then



decide

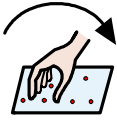
if it is



good



evidence.



Try

to

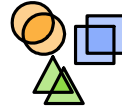


find

**2**

two

different



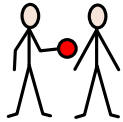
types

of



evidence

for



your



writing.